

Dressage Test Advanced HT2 (PCV 110)



Effective: 1/1/2021 | Arena size: 60 m x 20 m

Purpose: To confirm that the horse is now travelling consistently through from hindquarters and into the bit, along with a greater degree of straightness, bend, suppleness, balance and self-carriage than is required at Grade 1.

Introducing: Leg Yield

Instructions: All trot work to be sitting, except medium that can be executed sitting or rising, To be ridden in an ordinary snaffle.

Half marks may be given.

No.		Rider:	Horse:	Date:		
					Event:	
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed						
		Movement	Directive	Mark	Judges Mark	Comments
1	A C	Enter in working trot Track left	Regularity and quality of trot Straightness on centre line	10		
2	HXF F	Medium trot Working trot	Straightness Lengthening of stride and frame Quality and consistent tempo of trot Willing, balanced transitions	10		
3	A DS	Down centre line Leg yield left	Regularity and quality of trot Alignment of horse, balance and flow of leg yield.	10		
4	C	Working canter right	Willing, balanced transition Regularity and quality of canter	10		
5	R	Circle right 15m diameter	Regularity and quality of canter Shape and size of circle Bend	10		
6	RF	Medium canter	Straightness Lengthening of stride and frame Quality and consistent tempo of canter Willing, balanced transitions	10		
7	F	Working canter	Willing, balanced transition Regularity and quality of canter.	10		
8	KXM X	Change rein Working trot	Willing, balanced transition, Regularity and quality of canter and trot, straightness.	10		
9	C HXK K	Medium Walk Free walk on a long rein Medium walk	Reach and groundcover of walk allowing freedom to stretch the neck forward and downward. Definition and quality of medium walk	10		
10	A	Working trot	Willing, balanced transition Regularity and quality of trot	10		

11	B Before B BC	Circle left 20m diameter rising trot allowing horse to stretch forward and downward Shorten the reins Working trot	Regularity and quality of trot Shape and size of circle Quality of stretch into rein	10		
12	C GV	Down centre line Leg yield right	Regularity and quality of trot Alignment of horse, balance and flow of leg yield.	10		
13	A	Working canter left	Willing, balanced transition Regularity and quality of canter	10		
14	P	Circle left 15m diameter	Regularity and quality of canter Shape and size of circle Bend	10		
15	PM	Medium canter	Straightness Lengthening of stride and frame Quality and consistent tempo of canter Willing, balanced transitions	10		
16	M	Working canter	Willing, balanced transition, Regularity and quality of canter Straightness.	10		
17	C	Working trot	Willing balanced transition Regularity and quality of trot	10		
18	EX X G	Half circle 10m left Working trot Halt. Salute	Regularity and quality of trot Bend and balance in turn Straightness on centre line Immobility	10		

Leave arena in walk on long rein at A

Collective Marks

Harmony of rider and horse				10 x 2		
Total Good Marks				200		
Penalties- minus 2		Reason:		Minus Total Penalties of		
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	Minus Total Errors of		
				Final Mark		
Percentage		%		Penalty Points (deduct final mark from 200)		
Rider:						Judge's Name: (Print): Judge's signature: