

Dressage Test – Grade Advanced A.2

Effective: 1/1/2020 reprinted 1/7/2020 | Arena size: 60 m x 20 m



Purpose: To confirm that the horse having begun to develop an uphill balance in Grade 1, now demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium & extended paces should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Grade 1

Introducing: Extended trot; half pirouette, rein release in canter.

Instructions: All trot must be executed sitting unless the term “rising” is used. To be ridden in an ordinary snaffle. Half marks may be given.

No.		Rider:	Horse:	Date:			Event:
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Co-efficient	Total	Comments
1	A X	Enter in collected canter Halt Salute, proceed in collected trot	Straightness on centreline, quality of canter, straight, immobile, attentive halt; clarity and balance of transitions				
2	C MXK KF	Track right Medium trot Collected trot	Consistent tempo, moderate lengthening of frame with elasticity, suspension, regularity, uphill balance & straightness in medium trot, well defined transitions				
3	FB	Shoulder in left	Consistent tempo, engagement & collection of trot; angle, bend & balance in shoulder-in				
4	BG G C	Half pass left Straight ahead Track left	Consistent tempo, engagement and collection of trot, alignment, bend, fluency and lateral reach in half pass. Straightness on centreline		2		
5	HXF FK	Extended trot Collected trot	Consistent tempo, lengthening of frame with elasticity, suspension, regularity, uphill balance, straightness, & utmost groundcover				
6		<i>Transitions at H & F</i>	<i>Well defined transitions in uphill balance</i>				
7	KE	Shoulder-in right	Consistent tempo, engagement & collection of trot; angle, bend & balance in shoulder-in				
8	EG G	Half pass right Straight ahead	Consistent tempo, engagement and collection of trot, alignment, bend, fluency and lateral reach in half pass. Straightness on centreline		2		
9	C MI	Track right Medium walk	Bend and balance in turn; quality of trot and walk, clarity and balance of transition				
10	Before I MCHI	Shorten stride in walk, half pirouette right Proceed in medium walk	Regularity & bend; quality and regularity of shortened walk strides; activity of hind legs, bend fluency and size of half pirouette		2		
11	Before I HCM	Shorten stride in walk, half pirouette left Medium walk	Quality and regularity of shortened walk strides; activity of hind legs, bend fluency and size of half pirouette, regularity & bend		2		
12		<i>(Medium walk) MI, MCHI, HCM</i>	<i>Quality and regularity of medium walk</i>				
13	MP PF	Extended walk Medium walk	Quality and regularity of walk; lengthening of frame and clear overstep maintaining light contact; well defined transitions; straightness				
14	Before F F	Shorten the stride in walk Collected canter right lead	Regularity of shortened walk strides; clarity, calmness, balance and straightness of transition, quality of walk and canter				
15	A DR	Down centreline Half pass right	Consistent tempo; engagement and collection of canter; alignment, bend, fluency in half pass				

16	Between R & M	Flying change of lead	Engagement and collection of canter; correctness, straightness, balance & fluency of flying change		2		
17	HV VKA	Medium canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, regularity, uphill balance and straightness, well defined transitions, straightness				
18	A DS	Down centreline Half pass left	Consistent tempo; engagement and collection of canter; alignment, bend, fluency in half pass				
19	Between S & H	Flying change of lead	Engagement and collection of canter; correctness, straightness, balance & fluency of flying change		2		
20	C	Circle right 20m, showing a clear release of both reins for 4-5 strides over centreline	Engagement and collection of canter; clear release of reins maintaining bend and uphill balance, shape & size of circle; bend				
21	MP PFK	Extended canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness and utmost ground cover in extended canter				
22		<i>(Transitions at M & F)</i>	<i>Well defined transitions in uphill balance</i>				
23	KB Near L	Change rein Flying change of lead	Engagement and collection of canter; correctness, straightness, balance & fluency of flying change		2		
24	BH Near I	Change rein Flying change of lead	Engagement and collection of canter; correctness, straightness, balance & fluency of flying change		2		
25	C	Collected trot	Clarity and balance of transition; engagement and collection of trot				
26	R I G	Turn right Turn right Halt; salute	Bend and balance in turns; quality of trot; straightness on centreline, prompt, balanced transition; straight immobile attentive halt				

Leave arena, in walk on a long rein, at A

Collective Marks

Paces (freedom and regularity).					2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).					2		
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle).					2		
Rider's position and seat; correctness and effect of the aids.					2		
Total Good Marks					420		
Penalties- minus 2		Reason:		Minus Total Penalties of			
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	Minus Total Errors of			
				Final Mark			
Percentage		%		Penalty Points (deduct final mark from 420)		Judge's signature:	
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