

PCV Dressage Test – Grade PC Advanced A.1

Effective: 1/1/2020 Reprinted 1/8/2020 | Arena size: 60 m x 20 m



Purpose: To confirm that the horse having begun to develop an uphill balance in Grade 1, now demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium & extended paces should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Grade 1.

Introducing: Half pass, extended walk, 10m canter circle, flying change.

Instructions: All trot must be executed sitting unless the term “rising” is used. To be ridden in an ordinary snaffle. Half marks may be given.

No.		Rider:	Horse:	Date:			Event:
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Coefficient	Total	Comments
1	A X	Enter in collected trot Halt. Salute Proceed in collected trot	Straightness on centreline, quality of trot, straight, immobile attentive halt, clarity and balance of transitions				
2	C SV	Track left Shoulder-in left	Consistent tempo, engagement & collection of trot, angle bend and balance in shoulder-in				
3	VL LS HCR	Half circle 10 m Half pass left Collected trot	Shape and size of half circle Consistent tempo, engagement & collection of trot, alignment, bend, fluency and lateral reach in half pass		2		
4	RP	Shoulder in right	Consistent tempo, engagement and collection of trot, angle, bend, balance in shoulder in				
5	PL LR MCH	Half circle 10 m Half pass right Collected trot	Shape and size of half circle, consistent tempo, engagement and collection of trot; alignment, bend, fluency & lateral reach in half pass		2		
6	HXF FA	Medium trot Collected trot	Consistent tempo, moderate lengthening of frame with elasticity, suspension, uphill balance & straightness in medium trot, well defined transitions				
7	A AV	Halt, rein back 4 steps, proceed in medium walk Medium walk	Square, immobile, attentive halt; willingness, straightness & number of diagonal steps in rein back, clarity of transitions, regularity of walk				
8	VXR RM	Extended walk Medium walk	Regularity, lengthening of frame, and clear overstep, definition of transition				
9	M Between G & H	Turn left Shorten stride, half pirouette left. Proceed medium walk	Regularity & bend in turn at M, Quality and regularity of shortened walk strides; activity of hind legs, bend fluency & size of half pirouette		2		
10	Between G & M H HC	Shorten stride, half pirouette right Track right Medium walk	Quality & regularity of shortened walk strides, activity of hind legs, bend, fluency and size of half pirouette, regularity and bend in turn at H		2		
11		(Medium walk) RMG(H)G(M)GHC	Quality and regularity of medium walk				
12	Before C C	Shorten the stride in walk Collected canter right lead	Quality & regularity of shortened walk strides, clarity, calmness, balance & straightness of transition, quality of walk & canter				
13	MF F	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium canter; well defined transitions in uphill balance				

14	V	Circle right 10 metres	Consistent tempo; engagement & collection of canter, shape and size of circle, bend				
15	VR MCH	Change rein; flying change between centreline and R Collected canter	Engagement and collection of canter, correctness, straightness, balance & fluency of flying change		2		
16	HK KP	Extended canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness and utmost ground cover in extended canter				
17		<i>(Transitions at H & K)</i>	<i>Well defined transitions in uphill balance</i>				
18	P	Circle left 10m	Consistent tempo, engagement & collection of canter, shape and size of circle, bend				
19	PS	Change rein, flying change between centreline and S	Engagement and collection of canter, correctness, straightness, balance & fluency of flying change		2		
20	SH C	Collected canter Collected trot	Clarity & uphill balance of transition, engagement and collection of trot				
21	MXK KA	Extended trot Collected trot	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness and utmost ground cover in extended trot				
22		<i>(Transitions at M & K)</i>	<i>Well defined transitions in uphill balance</i>				
23	A X	Down centreline Halt. Salue.	Bend and balance in turn, quality of trot, straightness on centreline, prompt, balanced transition, straight, immobile attentive halt				

Leave arena, in walk on a long rein at A

Collective Marks

Paces (freedom and regularity).					2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).					2		
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle).					2		
Rider's position and seat; correctness and effect of the aids.					2		
Total Good Marks					370		
Penalties- minus 2		Reason:		Minus Total Penalties of			
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	Minus Total Errors of			
				Judge's Name: (Print):			
				Final Mark			
Percentage		%		Penalty Points (deduct final mark from 370)		Judge's signature:	
Rider:				Advanced A 1 Dressage Test Page 2			
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