

# Dressage Test Grade 1.3

Effective: 1/7/2020 | Arena size: 60 m x 20 m



**Purpose:** To confirm that the horse, having achieved the thrust required for Grade 2, now accepts more weight on the hindquarters (collection), moves with an uphill tendency especially in the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self carriage is required than Grade 2.

**Introducing:** Half turn on hindquarters

**Instructions:** To be ridden in an ordinary snaffle. All trot work sitting unless otherwise stated. Half marks may be given.

No.		Rider:	Horse:	Date:			Event:
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Coeff	Total	Comments
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Straightness on centre line & halt, Immobility Quality of trot and transitions				
2	C HXF F	Track left Medium trot Collected trot	Consistent tempo Moderate lengthening of frame Straightness Quality of collected & medium trot				
3	KE	Shoulder in right	Consistent tempo Angle, bend & balance Quality of trot		2		
4	E	Circle right 10m	Quality of trot Balance & suppleness Shape & size of circle				
5	EH Before H	Travers right Straighten	Consistent tempo Angle, bend & balance Quality of trot		2		
6	C MXK K	Collected trot Medium trot Collected trot	Consistent tempo Moderate lengthening of frame Straightness Quality of collected & medium trot				
7	AF FB	Collected trot Shoulder in left	Consistent tempo Angle, bend & balance Quality of trot				
8	B	Circle left 10m	Quality of trot Balance & suppleness Shape & size of circle				
9	BM Before M	Travers left Straighten	Consistent tempo Angle, bend & balance Quality of trot				
10	C	Halt - rein back 3 to 4 steps, proceed medium walk	Square immobile halt Number of diagonal steps in rein back & straightness				
11	H Between G & M	Turn left Shorten the stride and half turn on hindquarters left. Proceed in medium walk	Quality & regularity of walk Activity of hind leg Bend & fluency in half turn				
12	Between G & H M	Shorten the stride and half turn on hindquarters right. Proceed in medium walk Turn right	Quality & regularity of walk Activity of hind leg Bend & fluency in half turn		2		
13	MR	Medium walk	Quality & regularity of medium walk				
14	RK KA	Free walk on a long rein Medium walk	Reach & ground cover of free walk allowing complete freedom to stretch neck forward & downward Quality & regularity of medium walk				

15	A	Collected canter	Quality of collected canter, balance				
16	FM M	Medium canter Collected canter	Consistent tempo Moderate lengthening of frame Straightness Uphill balance in medium canter Quality of canter		2		
17	H	Circle left 10m diameter	Shape & size of circle Quality of collected canter, balance				
18	Between H & S	Simple change of lead	Transition Straightness Quality of canter & walk				
19	SE EF	Counter canter Change rein	Quality & balance of collected canter & counter canter				
20	AK KH H	Collected canter Medium canter Collected canter	Consistent tempo Moderate lengthening of frame Straightness Uphill balance in medium canter Quality of canter		2		
21	CM M	Collected canter Circle right 10m	Shape & size of circle Quality of collected canter, balance				
22	Between M & R	Simple change of lead	Transition Straightness Quality of canter & walk				
23	RB BK	Counter canter Change rein	Quality and balance of collected canter and counter canter		2		
24	K	Collected trot	Transition Quality of trot				
25	A X	Down centre line Halt. Salute	Straightness on centre line Immobility				

Leave arena, in walk on a long rein, at A

### Collective Marks

Paces (freedom and regularity).					2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).					2		
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle).					2		
Rider's position and seat; correctness and effect of the aids.					2		
<b>Total Good Marks</b>					<b>390</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>			
<b>Course Errors (Cumulative)</b>	1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>			
				<b>Final Mark</b>			Judge's Name: (Print):
<b>Percentage</b>		%	<b>Penalty Points</b> (deduct final mark from 390)				Judge's signature:
<b>Rider:</b>							Grade 1.3 Dressage Test Page 2