

DRESSAGE

Changes for 2021 in red

Final changes as at 4/11/20

| Current rule | Topic | Reason for change | New Rule 2021 | 2020 Rule | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Dr 5.4 page 12 | 5.4 Marking | remove reference to High & low marks | 5.4.c The full scale of marks should be used. | 5.4.c High and low marks must be awarded where the performances warrant their use | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Dr 5.5 page 12 | 5.5 Marking Movements and Scoring | move clause 5.6.d into 5.4.c | 5.5.b Half marks may be given. | Move 5.6.d into 5.4.c | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Dr 5.6 page 12 | 5.6 Scale of Marks | Clarify that a movement only needs to be attempted. | 5.6.c The "0 not executed" mark means that nothing of the required movement has been attempted . | 5.6.c The "0 not executed" mark means that nothing of the required movement has been performed . | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Dr 6.5 page | 6.5 Table of Recommended Tests for various competitions | p | <table border="1"> <thead> <tr> <th></th> <th>Grade 6</th> <th>Grade 5</th> <th>Grade 4</th> <th>Grade 3</th> <th>Grade 2</th> <th>Grade 1</th> <th>Advanced</th> </tr> <tr> <th>Arena Size</th> <th>40 x 20m</th> <th>40 x 20m</th> <th>40 x 20m</th> <th>60 x 20m</th> <th>60 x 20m</th> <th>60 x 20m</th> <th>60 x 20m</th> </tr> </thead> <tbody> <tr> <td rowspan="3">HT & CT competitions & introductory levels of dressage</td> <td>6.1</td> <td>5.1</td> <td>4.1</td> <td>3.1</td> <td>HT1</td> <td>HT1</td> <td>Adv HT1</td> </tr> <tr> <td>6.2</td> <td>5.2</td> <td>4.2</td> <td>3.2</td> <td>HT2</td> <td>HT2</td> <td>Adv HT2</td> </tr> <tr> <td></td> <td>5.3</td> <td>4.3</td> <td>3.3</td> <td>2.1</td> <td>1.1</td> <td>A1</td> </tr> <tr> <td rowspan="3">Dressage competitions</td> <td></td> <td>5.4</td> <td>4.4</td> <td>3.4</td> <td>2.2</td> <td>1.2</td> <td>A2</td> </tr> <tr> <td>6.1</td> <td>5.1</td> <td>4.1</td> <td>3.1</td> <td>2.1</td> <td>1.1</td> <td>A1</td> </tr> <tr> <td>6.2</td> <td>5.2</td> <td>4.2</td> <td>3.2</td> <td>2.2</td> <td>1.2</td> <td>A2</td> </tr> <tr> <td></td> <td>5.3</td> <td>4.3</td> <td>3.3</td> <td>2.3</td> <td>1.3</td> <td>A3</td> <td></td> </tr> <tr> <td></td> <td>5.4</td> <td>4.4</td> <td>3.4</td> <td>2.4</td> <td>1.4</td> <td></td> <td></td> </tr> </tbody> </table> | | Grade 6 | Grade 5 | Grade 4 | Grade 3 | Grade 2 | Grade 1 | Advanced | Arena Size | 40 x 20m | 40 x 20m | 40 x 20m | 60 x 20m | 60 x 20m | 60 x 20m | 60 x 20m | HT & CT competitions & introductory levels of dressage | 6.1 | 5.1 | 4.1 | 3.1 | HT1 | HT1 | Adv HT1 | 6.2 | 5.2 | 4.2 | 3.2 | HT2 | HT2 | Adv HT2 | | 5.3 | 4.3 | 3.3 | 2.1 | 1.1 | A1 | Dressage competitions | | 5.4 | 4.4 | 3.4 | 2.2 | 1.2 | A2 | 6.1 | 5.1 | 4.1 | 3.1 | 2.1 | 1.1 | A1 | 6.2 | 5.2 | 4.2 | 3.2 | 2.2 | 1.2 | A2 | | 5.3 | 4.3 | 3.3 | 2.3 | 1.3 | A3 | | | 5.4 | 4.4 | 3.4 | 2.4 | 1.4 | | | <table border="1"> <thead> <tr> <th></th> <th>Grade 6</th> <th>Grade 5</th> <th>Grade 4</th> <th>Grade 3</th> <th>Grade 3</th> <th>Grade 2</th> <th>Grade 1</th> <th>Advanced</th> </tr> <tr> <th>Arena Size</th> <th>40 x 20m</th> <th>40 x 20m</th> <th>40 x 20m</th> <th>40 x 20m</th> <th>60 x 20m</th> <th>60 x 20m</th> <th>60 x 20m</th> <th>60 x 20m</th> </tr> </thead> <tbody> <tr> <td rowspan="3">HT and CT competitions, and introductory levels of dressage</td> <td>6A</td> <td>5A, 5B, 5C and 5D</td> <td>4A, 4B and 4C</td> <td>3A</td> <td>3A, 3B and 3C</td> <td>2HT1, 2HT2, 2A, 2B and 2C</td> <td>1HT1, 1HT2, 1HT3, 1A, 1B and 1C</td> <td>As per PCV website</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td rowspan="3">Dressage competitions</td> <td>As Above</td> <td>As Above</td> <td>As above plus 4D and 4E</td> <td>As above plus 3D & 3E</td> <td>As above plus 3D & 3E</td> <td>As above plus 2D, 2E & 2F</td> <td>As above plus 1D, 1E, 1F & 1G</td> <td>As per PCV website</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table> | | Grade 6 | Grade 5 | Grade 4 | Grade 3 | Grade 3 | Grade 2 | Grade 1 | Advanced | Arena Size | 40 x 20m | 40 x 20m | 40 x 20m | 40 x 20m | 60 x 20m | 60 x 20m | 60 x 20m | 60 x 20m | HT and CT competitions, and introductory levels of dressage | 6A | 5A, 5B, 5C and 5D | 4A, 4B and 4C | 3A | 3A, 3B and 3C | 2HT1, 2HT2, 2A, 2B and 2C | 1HT1, 1HT2, 1HT3, 1A, 1B and 1C | As per PCV website | | | | | | | | | | | | | | | | | Dressage competitions | As Above | As Above | As above plus 4D and 4E | As above plus 3D & 3E | As above plus 3D & 3E | As above plus 2D, 2E & 2F | As above plus 1D, 1E, 1F & 1G | As per PCV website | | | | | | | | | | | | | | | | |
| | Grade 6 | Grade 5 | Grade 4 | Grade 3 | Grade 2 | Grade 1 | Advanced | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Arena Size | 40 x 20m | 40 x 20m | 40 x 20m | 60 x 20m | 60 x 20m | 60 x 20m | 60 x 20m | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HT & CT competitions & introductory levels of dressage | 6.1 | 5.1 | 4.1 | 3.1 | HT1 | HT1 | Adv HT1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 6.2 | 5.2 | 4.2 | 3.2 | HT2 | HT2 | Adv HT2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 5.3 | 4.3 | 3.3 | 2.1 | 1.1 | A1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Dressage competitions | | 5.4 | 4.4 | 3.4 | 2.2 | 1.2 | A2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 6.1 | 5.1 | 4.1 | 3.1 | 2.1 | 1.1 | A1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 6.2 | 5.2 | 4.2 | 3.2 | 2.2 | 1.2 | A2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 5.3 | 4.3 | 3.3 | 2.3 | 1.3 | A3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 5.4 | 4.4 | 3.4 | 2.4 | 1.4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Grade 6 | Grade 5 | Grade 4 | Grade 3 | Grade 3 | Grade 2 | Grade 1 | Advanced | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Arena Size | 40 x 20m | 40 x 20m | 40 x 20m | 40 x 20m | 60 x 20m | 60 x 20m | 60 x 20m | 60 x 20m | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HT and CT competitions, and introductory levels of dressage | 6A | 5A, 5B, 5C and 5D | 4A, 4B and 4C | 3A | 3A, 3B and 3C | 2HT1, 2HT2, 2A, 2B and 2C | 1HT1, 1HT2, 1HT3, 1A, 1B and 1C | As per PCV website | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Dressage competitions | As Above | As Above | As above plus 4D and 4E | As above plus 3D & 3E | As above plus 3D & 3E | As above plus 2D, 2E & 2F | As above plus 1D, 1E, 1F & 1G | As per PCV website | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Dr 9.5 page 22 | 9.5 Canter | Replace 'Change of leg' with 'Change of Lead'. | 9.5.d The following canters are recognised: Working, Lengthened strides, Collected, Medium Extended including Counter Canter, Simple Change of Lead and Flying Change of Lead . vii. Simple change of lead at the canter . This is athe other canter lead. viii. Flying change of lead The aim of the flying ...for the change of lead . The flying change isaids should be precise and unobtrusive. Flying changes of lead can also impulsion must be maintained. | 9.5.d The following canters are recognised: Working, Lengthened strides, Collected, Medium Extended including Counter Canter, Simple Change of Leg and Flying Change of Leg . vii. Simple change of leg at the canter . This is athe other canter lead. viii. Flying change of leg The aim of the flying ...for the change of leg . The flying change isaids should be precise and unobtrusive. Flying changes of leg can also impulsion must be maintained. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Dr 9.9 page 23/24 | 9.9 Changes of Direction | Replace 'haunches' with 'hindquarters'. and clarify about the 'bend'. | 9.9 Changes of Direction 9.9.b.iv Half pirouettes and turn on the hindquarters . 9.9.c Half Turn on the hindquarters . The turn on the hindquarters is executed out of medium walkon the hindquarters can bestraightness are the same. 9.9.c Half Turn on the hindquarters . The turn on the hindquarters is executed out of medium walk prepared by half halts to shorten the walk steps and increase the bend in the joints of the hind legs . The horse does not halt before or after the turn. The turn on the hindquarters can be executed on a larger radius (approximately 0.5m) than the pirouette in walk, but the demands of the concerning rhythm, contact, activity and straightness are the same. | 9.9 Changes of Direction 9.9.b.iv Half pirouettes and turn on the haunches . 9.9.c Half Turn on the haunches . The turn on the haunches is executed out of medium walkon the haunches can bestraightness are the same. 9.9.c Half Turn on the haunches The turn on the haunches is executed out of medium walk prepared by half halts to shorten the steps a little to improve the bend . The horse does not halt before or after the turn. The turn on the haunches can be executed on a larger radius (approximately 0.5m) than the pirouette in walk, but the demands of the concerning rhythm, contact, activity and straightness are the same. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| Current rule | Topic | Reason for change | New Rule 2021 | 2020 Rule |
|--------------------|---|---|--|---|
| Dressage | | | | |
| Dr 10.1 page 28 | 10.1 Grade 5 and 6 | Rename heading and update subsequent numbering New expected standards Grade 6 | 10.1 Grade 6 10.1.a Grade 6 is an introductory level for the true beginner rider. The Grade 6 rider's position will lack balance at times and this rider is not yet capable of canter. In the walk & trot work, the Grade 6 rider may have moments of stop/start. 10.1.b The judge should not be too concerned about details of rider position or accuracy of test lines. Calmness and safety of combination and that they are attempting to follow the directives of the test is more important. Remarks should be simple and generous with praise. | 10.1 Grade 5 and 6 10.1.a Grade 6 is for very beginner riders who are capable of riding independently but not yet capable of Grade 5. Grade 6 riders have very few riding skills. 10.1.b Grade 5 riders have developed more skills. The majority of the time they are capable of the two basic requirements: "to keep the pony/horse going at required speed and on the correct line." They are not yet capable of grade 4. 10.1.c All Grade 5 & 6 can do, or try to do, is make the pony go and keep it as nearly as possible on the required track. It is more important that the pony goes where the rider wishes rather than how. The judge should not be too concerned with details of position and should always reward a 'safe and happy combination'. Incorrect diagonal or leading legs should not be penalised. Remarks should be simple and generous with their praise and every sheet should somewhere carry remarks that comment on the rider's attempts to fulfil the two basic requirements: "to keep the pony going at required speed and on the required line. |
| Dr 10.1 page 28 | 10.1 10.2 Grade 5 and 6 10.1 10.2 Grade 5 | Rename heading and update subsequent numbering new expected standards Grade 5 and renumber | 10.2 Grade 5 10.2.a Grade 5 riders have developed more skills. The majority of the time they are capable of the two basic requirements: "to keep the pony/horse going at required speed and on the correct line." They are not yet capable of grade 4. 10.2.b All Grade 5 can do, or try to do, is make the pony go and keep it as nearly as possible on the required track. It is more important that the pony goes where the rider wishes (effectiveness of rider) rather than how it goes (qualities of mount not to count). The judge should not be too concerned with details of position and should always reward a 'safe and happy combination'. Incorrect diagonal or leading legs should not be penalised. Remarks should be simple and generous with their praise and every sheet should somewhere carry remarks that comment on the rider's attempts to fulfil the two basic requirements: "to keep the pony going at required speed and on the required line." | 10.1 Grade 5 and 6 10.1 b Grade 5 riders have developed more skills. The majority of the time they are capable of the two basic requirements: "to keep the pony/horse going at required speed and on the correct line." They are not yet capable of grade 4. 10.1 c All Grade 5 & 6 can do, or try to do, is make the pony go and keep it as nearly as possible on the required track. It is more important that the pony goes where the rider wishes rather than how. The judge should not be too concerned with details of position and should always reward a 'safe and happy combination'. Incorrect diagonal or leading legs should not be penalised. Remarks should be simple and generous with their praise and every sheet should somewhere carry remarks that comment on the rider's attempts to fulfil the two basic requirements: "to keep the pony going at required speed and on the required line. |
| Dr 10.4 page 28 | 10.3 Grade 4 | new expected standards Grade 4 | 10.3.a. Grade 4 is for a rider with a more balanced position, with better control of their hands and better application of the aids. Experienced senior riders may compete green horses in this grade but not in Grade 5. 10.3.d All trot work at Grade 4 is in rising trot. | 10.2.a Grade 4 is for beginners 15 years and over and more experienced juniors. new rule |
| Dr 10.3 page 28 | 10.3 10.4 Grade 3 | new expected standards Grade 3, delete reference to yOpung horses as that is now covered in Grade 4 renumber rule reworded and changed 10.3.c to be 10.4.c | 10.4.a Grade 3 is for more experienced juniors and less experienced senior riders. 10.4.b The rider..... on the markers. 10.4.c Momentary lapses behind the vertical should not outweigh correct work shown in other aspects. Quality of pace through tracking up and freedom of movement should be the focus of judging, with any restriction of the horse's natural stride by the use of too short a rein to be marked as insufficient. | 10.3.a Grade 3 is for more experienced juniors and less experienced senior riders. Experienced senior riders may ride young horses in this stage. 10.3.b The rider..... on the markers. 10.3.c Consistent over bending throughout a movement should be penalised with a mark below 5, as insufficient, with corresponding loss in collective marks. However, momentary lapses behind the vertical should not outweigh correct work shown in other aspects. Any restriction of the horse's natural stride by the use of too short a rein is insufficient. |

| Current rule | Topic | Reason for change | New Rule 2021 | 2020 Rule |
|-----------------|-------------------------------------|---|--|--|
| Dressage | | | | |
| | | clarify when rising or sitting trot | <p>10.4.d Medium walk. A clear, regular and unconstrained walk of moderate lengthening. The rider maintains a light, soft and steady contact with the horse's mouth by following contact with their arms and hands moving forward and back in time with the undulations of the horse's head and neck.</p> <p>10.4.e All trot work rising or sitting by rider's choice unless otherwise stated.</p> <p>10.4.f. Stretching trot. Horse to stretch gradually forward and downward with an elastic and consistent contact with rider's hands. The pace must maintain its rhythm and horse's hindlegs well-engaged. During the retake of the reins the horse must accept the contact without resistance in the mouth or poll.</p> <p>10.4.g. When doing "moderately lengthened strides" the rider should try to show a clear transition into and out of the movement, strides should lengthen and show a difference without loss of rhythm. The horse should be straight, but some loss of balance should not be heavily penalised.</p> <p>10.4.h Every sheet should report on the success, or otherwise, of the rider's efforts to round the horse up while keeping him going. This is basic to any further progress in the horse's education.</p> | <p>new rule</p> <p>new rule</p> <p>new rule</p> <p>new rule</p> |
| Dr 10.4 page 29 | 10.4 10.5 Grade 2 | Update wording, include new terms and requirement for trot sitting. | <p>10.5.a The rider should have a reasonably balanced position, be moderately steady in sitting trot, and demonstrate that they understand correct application of the aids. They should be able to ride forward to contact on the bit and be able to maintain a steady frame most of the time. There should be no drawing up of the legs when giving aids. More emphasis should be given to correct execution of transitions as well as accuracy. The horse should now show correct bend so corners and circles can be ridden without loss of rhythm and tempo. The rider should be improving in their ability to encourage the horse to be more active in his movements.</p> <p>10.5.b All trot work is sitting or rising unless otherwise stated.</p> <p>10.5.f Give the Reins. The rider while sitting upright with seat remaining in the saddle pushes the hands forward towards the bit momentarily releasing the contact. This is done in the rhythm of the canter and the horse remains in the same outline and balance. The horse does not stretch his neck forward but shows he is in self carriage.</p> | <p>10.4.aThe rider should have a reasonably balanced position, be moderately steady in sitting trot, and demonstrate that they understand correct application of the aids. They should be able to ride forward to contact on the bit and be able to maintain a steady frame most of the time. There should be no drawing up of the legs when giving aids. More emphasis should be given to correct execution of transitions as well as accuracy. The horse should now show correct bend so corners and circles can be ridden without loss of rhythm and tempo. The rider should be improving in their ability to make the horse more active in his movements.</p> <p>10.5.cWhen doing "moderately lengthened strides" the rider should try to show a clear transition into and out of the movement, strides should lengthen and show a difference without loss of rhythm. The horse should be straight, but some loss of balance should not be heavily penalised.</p> <p>new rule</p> |
| Dr 10.5 page 29 | 10.5 10.6 Grade 1 | update wording, include new terms and requirement for trot sitting. | <p>10.6.a The judge should and balance of horse and rider.</p> <p>10.6.b Consistent over bending rein is insufficient.</p> <p>10.6.c All trot work must be executed sitting unless otherwise stated</p> <p>10.6.d Collected Paces; Refer rule 9.14.</p> <p>10.6.e Shoulder-in; Refer rule 9.12.e.</p> <p>10.6.f Travers- refer rule 9.12.f.</p> <p>10.6.g Renvers- refer rule 9.12.g</p> <p>10.6.h Simple Change of Lead- refer rule 9.5.d.vii</p> <p>10.6.i Counter Canter – refer rule 9.5.d.vi</p> <p>10.6.j Half Turn on the Hindquarters – refer rule 9.9.c.</p> <p>10.6.k Rein back – refer rule 9.6</p> | <p>10.6.a The judge should and balance of horse and rider.</p> <p>10.6.b Consistent over bending rein is insufficient.</p> <p>10.6.c Give the Reins. The rider.....shows he is in self carriage</p> <p>10.6.d Collected Paces; Refer rule 9.14.</p> <p>10.6.e Shoulder-in; Refer rule 9.12.e</p> <p>10.6.f Travers- refer rule 9.12.f.</p> <p>10.6.g Renvers- refer rule 9.12.g</p> <p>10.6.h Simple Change of Leg- refer rule 9.5.vii</p> <p>10.6.iCounter Canter – refer rule 9.13.e</p> <p>10.6.jHalf Turn on the Haunches – refer rule 9.9.c.</p> |

| Current rule | Topic | Reason for change | New Rule 2021 | 2020 Rule |
|--|----------------------------------|---|---|--|
| Dressage | | | | |
| Dr 10.6 page 30 | 10.6 10.7 PC Advanced | Update numbering Delete duplicate rule 10.6.e and update 'change of leg' to read 'change of lead'. | 10.7 PC Advanced 10.7.a The judge should..... straightness and collection 10.7.b Horse to demonstrateappearing more uphill. 10.7.c All transitions should.... on an 8m diameter curve . 10.7.d Horse and rider should....the highest point of the neck. 10.7.e Riders at this level are to demonstrate the use of a still and supple seat which is in balance with the horse at all times. Application of the aids are now subtle and discreet. 10.7.f All trot work must be executed sitting unless otherwise stated. 10.7.g. Half Pass-refer rule 9.12.h. 10.7.h. Half Pirouette in walk-refer rule 9.9.d. 10.7.i Flying change of lead - refer 9.5.d. | 10.6 PC Advanced 10.6.a The judge should..... straightness and collection 10.6.b Horse to demonstrateappearing more uphill. 10.6.c All transitions should.... on an 8m diameter curve . 10.6.d Horse and rider should....the highest point of the neck 10.6.e Horse and rider shouldthe highest point of the neck 10.6.f Half Pass-refer rule 9.12.h. 10.6.g Half Pirouette in walk-refer rule 9.9.d 10.6.h Flying change of leg - refer 9.5.d |
| Dressage Tests Booklet | | | | |
| | Expected Standards | | New Expected Standards as per the Dressage Rule book. | |
| | Dressage Tests | | All new tests for Grade 6 to PC Advanced | |
| End of amendments for DRESSAGE 2021 | | | | |